

WESTERN AUSTRALIA 1905-1912

1d ROSE RED,
REDDISH PINK
& ROSINE

WATERMARK CROWN OVER A

TYPO

VICTORIA GOVT PRINTER MELBOURNE
COMMONWEALTH STAMP PRINTING BRANCH, MELBOURNE from 1909

SG 139, 151, 161



FLAWS, ERRORS, VARIATIONS AND ANOMALIES

WESTERN AUSTRALIA 1905-1912

1d ROSE PINK, CARMINE & CARMINE RED

WATERMARK CROWN OVER A

TYP0

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Note, In 'Western Australia, The Stamps and Postal History' produced by the Western Australia Study Group, 3 shades are identified, Reddish Pink, Bright Rose Red, and Rosine.

SG 139, 151, 161

FLAWS, ERRORS, VARIATIONS AND ANOMALIES

For this issue a new die was prepared by enlarging the De La Rue design photographically onto zinc, from which 2 plates were made each of 120 (10 x 12) giving 240 positions.

For all the CROWN/A printings the same two plates were used throughout (Purves 1971) and 119,893,920 stamps (999,116 sheets) were printed between September 1905 and December 1912

Different plates were used for the V/CROWN printings

No complete sheets are known to exist, however Murray Sherry has 2 large multiples and has been able to identify some positions but not the plate

No differentiation has been made between the colour shades, watermark variations or different perforations as they were all printed from the same plates.

J.R.W.Purves identified " *a list of consistent plate varieties which I picked out quite a few years ago from a large quantity of the penny value which I had the opportunity of examining*" 'Philately from Australia', December 1971 page 96.

He describes 11 varieties.

Murray Sherry in an article in the "Black Swan" (June 1994, Vol 8, No 2) expands this list to 54 examples and provides both descriptions and illustrations of each.

Flaws, errors, variations and anomalies can arise for a variety of reasons and can be divided into 3 main categories

PLATE FLAWS These are consistent and repeated examples arising from some deformation on the printing plate of which more than one example has been identified.

* including plate wear, cracks or scratches.

* Variations between stamps on the plate caused during the application transfer roller

These are identified by being printed in **bold type**

GROUP TWO consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples

These are identified by being in normal type

TRANSIENT OR ONE OFF FLAWS

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing.

Some of these can be quite spectacular but are only temporary even if they are occasionally repeated

These anomalies are printed in *italics*

Sometimes it is difficult to distinguish between Plate Flaws and Printing Variations however further investigation may aid such identification.

I have regrouped all examples into the following areas on the stamp.

These are;

OUTER FRAME LINE

INNER OCTAGONAL FRAME LINE

CORNER TRIANGULAR ORNAMENTS

THE SWAN

BACKGROUND SHADING

'WESTERN AUSTRALIA' AND FRAME LINE

'POSTAGE ONE PENNY' AND FRAME LINE

Examples identified by either Purves or Sherry are indicated with their names in brackets, all the remainder are additional examples.

I look forward to comments, criticisms, corrections and additions to the following lists.

References

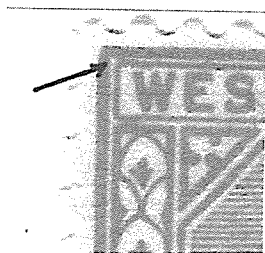
'The Black Swan' the journal of the Western Australian Study Group,
Vol 8 No2 June 1994, " Consistent plate varieties of the One Penny Crown
over A 1905-1912" by Murray Sherry

"Philately from Australia" December 1971 J.R.W. Purves identified 11 variations.

"Philately from Australia" Vol vi, No 3 Sept 1954 Purves in turn refers to a flaw identified by J.M. Chapman which is included in Purves list No xi

Peck 1986

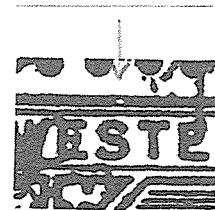
OUTER FRAME LINES
Clockwise from top left



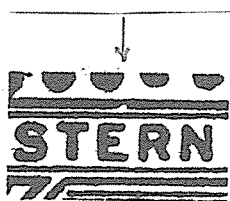
1) *Outer frame line joined to WA frame line at top left*



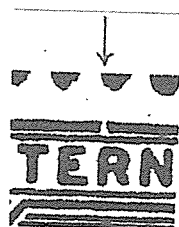
2) *Outside of top left of frame line shaved off.*



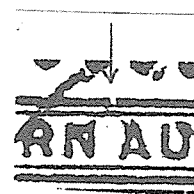
3) **WHITE SPOT ON UPPER FRAME LINE ABOVE 'S' OF WESTERN (SHERRY 32)**



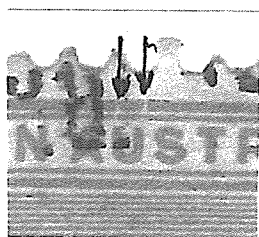
4) **NICK ON UNDERSIDE OF TOP FRAME LINE ABOVE 2ND 'E' OF WESTERN (SHERRY 34)**



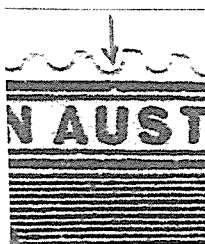
5) **BREAK IN FRAME LINE OVER 'R' OF WESTERN (PURVES 7, Sherry position 8.8)**



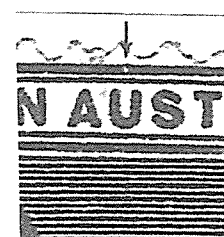
6) **Nick in top frame line above ;N A' of Western Australia (Sherry 35)**



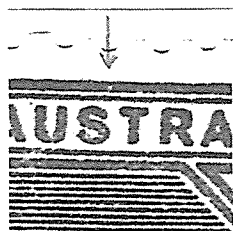
7) **2 White scratches through outer frame line and WA frame line above 'U' of Australia (Sherry 28 position 2.1)**



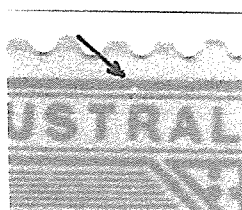
8) **NICK ON UNDERSIDE OF TOP FRAME LINE ABOVE 'U' OF AUSTRALIA**



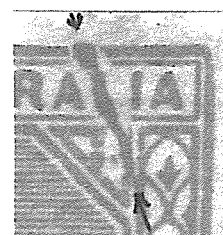
9) **WHITE DOT ON OUTER FRAME LINE ABOVE 'U' OF AUSTRALIA**



10) **White dot on top frame line above 'ST' of Australia**



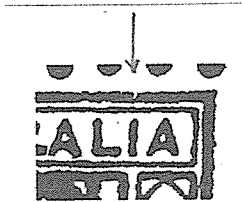
11) *Nick on underside of frame line above 'R' of Australia*



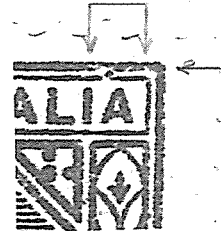
12) *Major anomaly running through outer frame line, through 'L' of Australia, through corner triangular design to right side vertical floral pattern.*



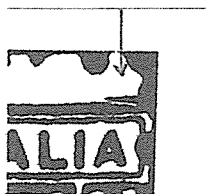
13) DISRUPTION TO TOP FRAME LINE OVER 'I' OF AUSTRALIA (SHERRY 39A)



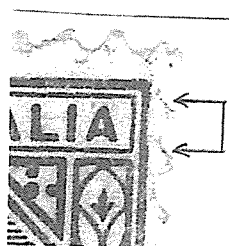
14) BREAK IN TOP FRAME LINE OVER 'I' OF AUSTRALIA (SHERRY 39b) Partially repaired



15) Disturbed top frame line in NE corner



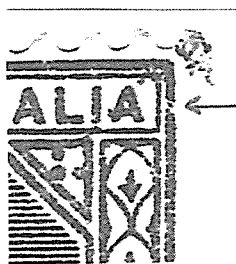
16) Top right corner of top frame line broken (Sherry 40)



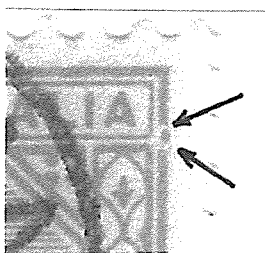
17) OUTER FRAME LINE THINNED ON OUTER SIDE FOR 2mm AT TOP



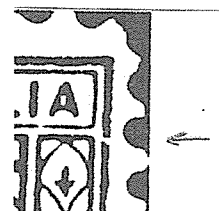
18) NICK ON OUTSIDE OF RIGHT FRAME LINE 1mm FROM TOP (SHERRY 27)



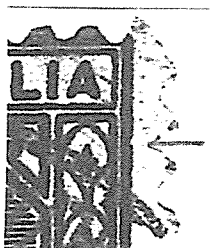
19) Break in outer frame line upper right side



20) Double break in frame line below and to right of last 'A' of Australia



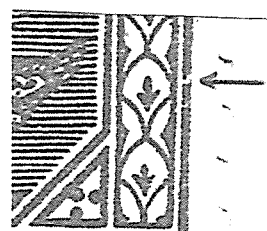
21) BREAK IN RIGHT FRAME LINE 2.75mm FROM TOP (SHERRY 42)



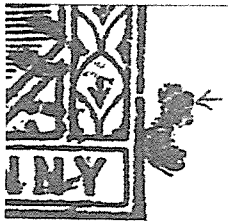
22) NICK ON OUTSIDE OF RIGHT FRAME LINE 3.5MM FROM TOP



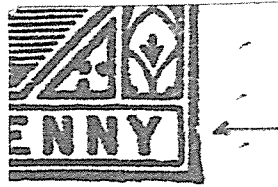
23) Major white flaw on inside of right side frame line (and on right frame line of right side vertical floral pattern) level with the base of the second top floral design



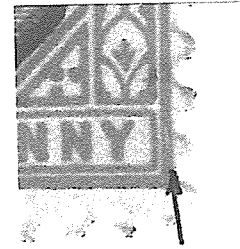
24) Break in right outer frame line level with 2nd bottom flower



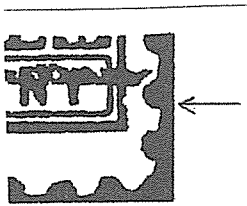
25) Break in right outer frame line 4 mm from base



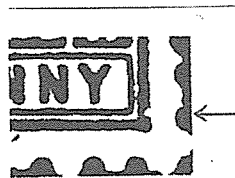
26) NICK ON OUTSIDE OF RIGHT FRAME LINE 1 3/4 MM FROM BASE



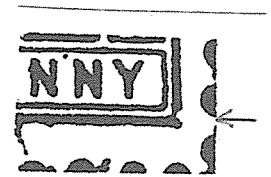
27) Vertical slash in frame line to right of 'Y' of Penny



28) NICK ON OUTSIDE OF RIGHT FRAME LINE 1mm FROM BASE (SHERRY 17)



29) NICK ON OUTSIDE OF FRAME LINE .5mm FROM BASE (SHERRY 48)



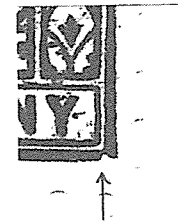
30) Nick on outside of right frame line .25mm from base (Sherry 49)



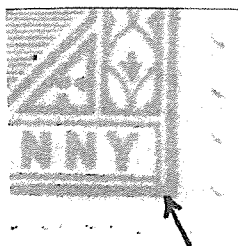
31) SE CORNER OF OUTER FRAME LINE SLICED OFF ON AN AT ANGLE



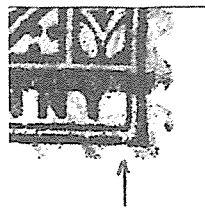
32) SE CORNER EXTENDED (SPRAYED OUT)



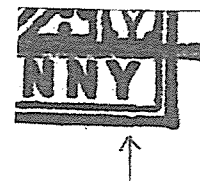
33) ON BOTTOM FRAME NICK ON OUTSIDE SE CORNER



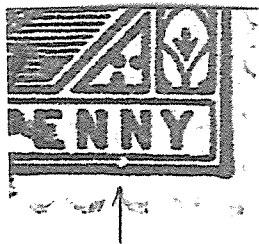
34) Outer frame line joined to 'Postage frame line in SE corner



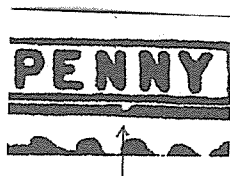
35) Inside of bottom frame line thinned at extreme SE corner



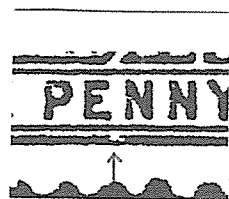
36) Nick on inside of bottom frame line below and to right of 'Y' of Penny



37) Nick on upper side of outer frame line (and 'Postage One Penny' frame line) below the left leg of the 2nd 'N' of Penny



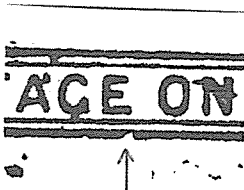
38) NICK ON UPPER EDGE OF BOTTOM FRAME LINE BELOW RIGHT LEG OF 1ST 'N' OF PENNY (SHERRY 47)



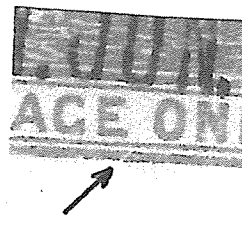
39) WHITE FLAW ON BOTTOM FRAME LINE UNDER 'EN' OF PENNY (SHERRY 46)



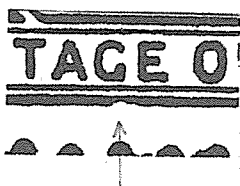
40) NICK ON UPPER EDGE OF BOTTOM FRAME LINE BELOW 'EP' OF ONE PENNY (SHERRY 26 position 1.1)



NICK
41) NICK (ORCUT) ON OUTER EDGE OF BOTTOM FRAME LINE BELOW 'E' OF POSTAGE (SHERRY 45)



CUT



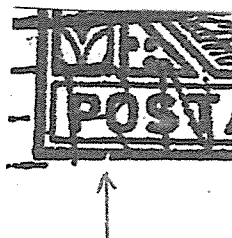
42) NICK ON OUTSIDE OF BOTTOM FRAME LINE BELOW 'G' OF POSTAGE (SHERRY 44)



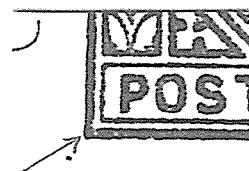
43) Major break in frame line below 'TA' of Postage



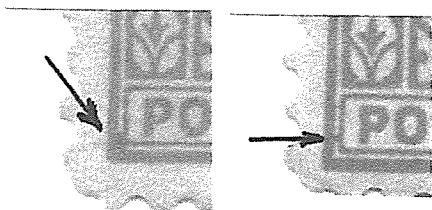
44) Nick in outer edge of bottom frame line below 'ST' of Postage (Purves 8)



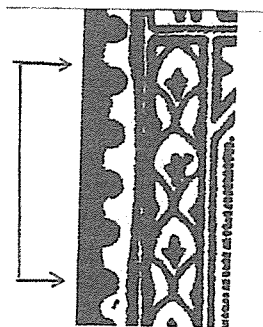
45) Cut on outside of lower frame line under 'O' of Postage



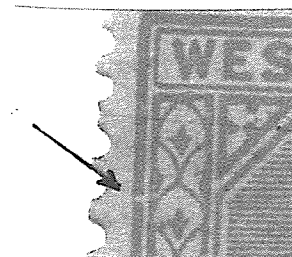
46) Bite out of inside of SW corner



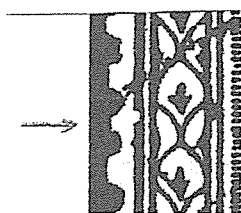
47) Outer frame line joined to 'Postage' frame line



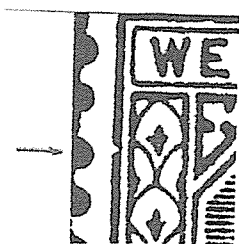
48) Left frame line thinned for 9mm starting 3.5mm from top (Purves 10) (Position 3.1 on Sherry half sheet)



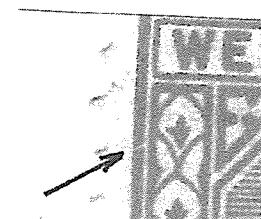
49) Break on inside of left side frame line level with top of 2nd top flower



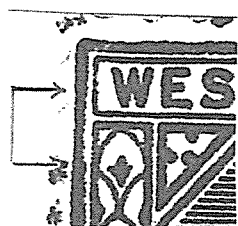
50) NICK IN OUTER EDGE OF LEFT FRAME LINE HALF WAY DOWN (SHERRY 15 position 5.5)



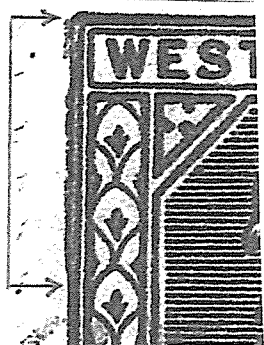
51) NICK ON OUTSIDE OF LEFT FRAME LINE 4.5mm FROM TOP (SHERRY 41)



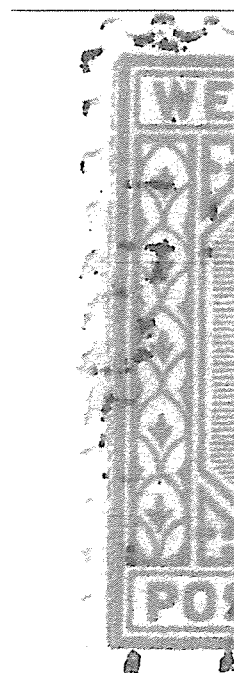
52) Small cut in frame line left of base of top flower



53) Distorted inside of left frame line 4mm from top



54) Left frame line doubled



INNER OCTAGONAL FRAME LINE

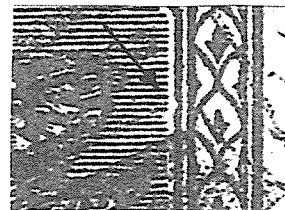
Clockwise from top left



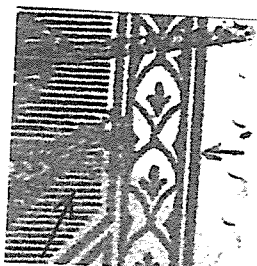
1) BREAK IN FRAME LINE UNDER 'TE' OF WESTERN (PURVES 4, Sherry position 1.7)



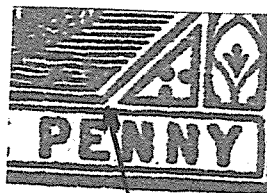
2) NICK ON INSIDE OF FRAME LINE UNDER 'ER' OF WESTERN (SHERRY 13)



3) Nick on inside of right side frame line approx 1/2 way down



4) Major disturbance to right side frame line, floral pattern and swans tail.



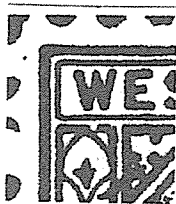
5) Inner Octagonal frame line thinned above 'E' of Penny



6) Narrowing of frame line at top of SW diagonal

VERTICAL SIDE FLORAL PATTERNS

Left side from top down



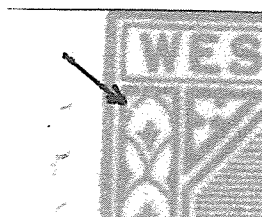
1) Nick in middle of top frame line of left side pattern (Sherry 25)



2) Top frame line joined to WA frame line



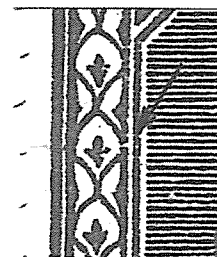
3) DAMAGED TOP LEFT CORNER OF LEFT SIDE PATTERN (SHERRY 12)



4) Break in lattice at top and left of top flower



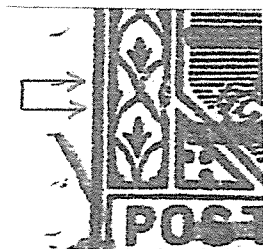
5) Break in left frame line of left side pattern level with the base of top flower



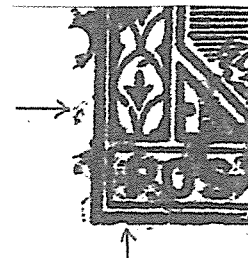
6) Break in right side frame line level with 3rd top flower



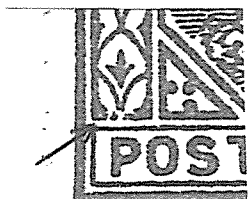
7) Break in left side frame just below 3rd top flower



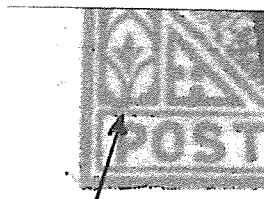
8) Disturbance to inner border at top of lowest design



9) Break in lattice on left side of bottom pattern

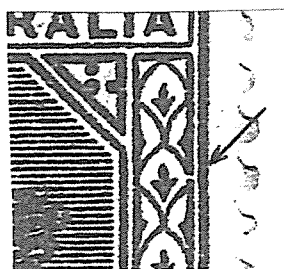


10) Disruption to base of left side pattern

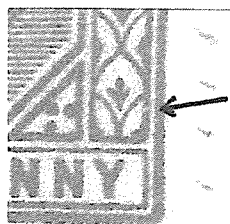


11) Base of frame joined to 'Postage' frame line

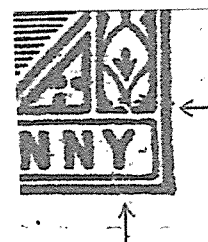
Right side from top down



12) Break in right side frame Level with the 2nd top flower

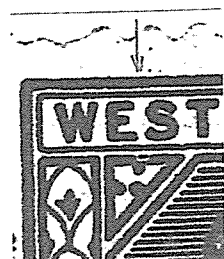


13) Break in right frame line 1mm from bottom



14) BREAK IN FRAME LINE AT BASE

CORNER TRIANGULAR ORNAMENTS



1) Flaw on top line of NW triangular ornament



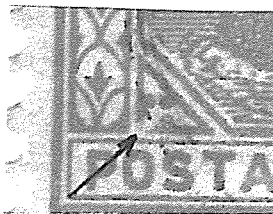
2) White dot in red dot in NW design



3) NW CORNER TRIANGLE, RIGHT CORNER CUT SQUARE



4) SOUTH WEST PATTERN, BITE OUT OF DIAGONAL



5) Damage to corner of SW design

THE SWAN

On the Swan from the top down



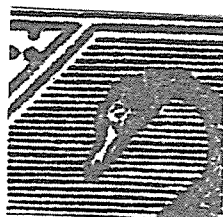
1) WHITE FLAW ON TOP OF SWANS NECK UNDER 'ER' OF WESTERN (SHERRY 19)



2) Red line extending from top/back of swans neck



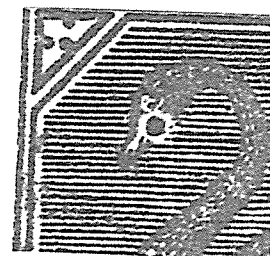
3) The 'Horned' swan



4) Malformed swans eye



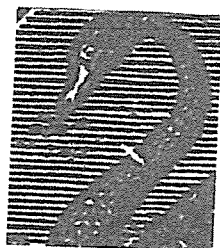
5) Cut into inside of swans neck at top of inside curve



6) Major flaw on swans head



7) Large blob on front of swans neck



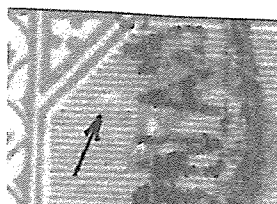
8) WHITE CUT ACROSS FRONT OF NECK (PURVES 6)

BACKGROUND SHADING

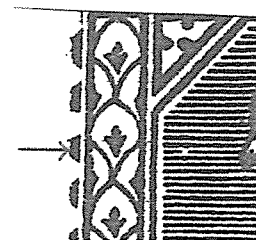
Left of swan



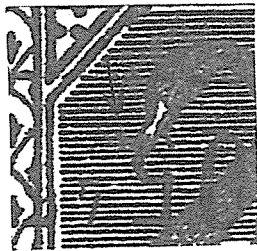
1) Break in line 7 & 8 next to swans head under 'T' of Western (Sherry 18)



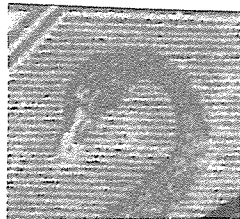
2) Break in shading lines to left of swans eye



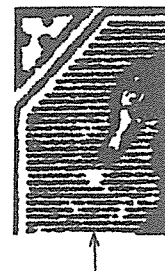
3) Break in shading lines to left of swans beak



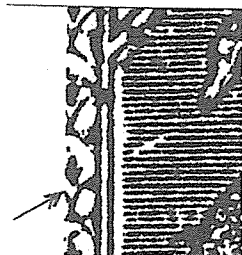
4) Red flaw across 4 lines to left of swans beak



5) Major anomaly on end of swans beak



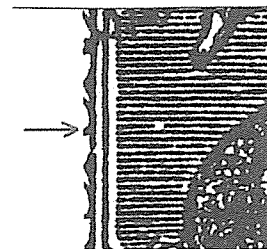
6) BREAK IN LINES 2 & 3 JUST BELOW TIP OF SWANS BEAK (PURVES 3)



7) Diagonal white scratch across 3 lines of shading below and to left of swans beak (Sherry 24)



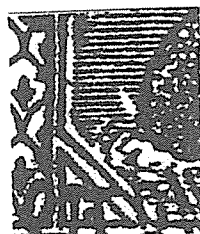
8) SHADING LINE DOES NOT TOUCH THE LEFT OF SWANS NECK JUST BELOW LEVEL OF SWANS BEAK



9) BREAK IN 9TH LINE BELOW AND TO LEFT OF SWANS BEAK (SHERRY 53)

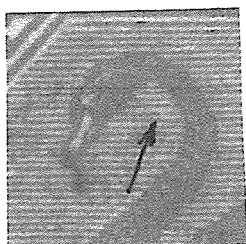


10) Break in shading far left half way down (Purves 1) Sherry position 8.7

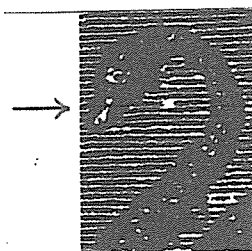


11) DIAGONAL WHITE BREAK IN SHADING IN FRONT OF SWANS BREAST JUST ABOVE THE WATER (SHERRY 54)

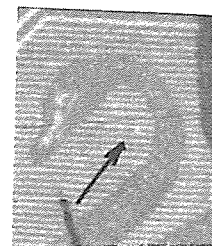
BACKGROUND SHADING
Between swans beak & neck



12) Break in line 5 between Swans neck and beak



13) Break in 7th line between swans beak and neck (Sherry 52)



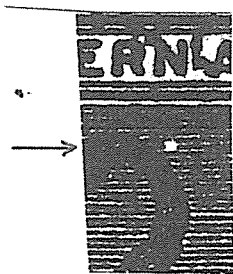
14) Small break in line 7 between swans beak and neck



15) NEARLY VERTICAL WHITE SCRATCH FROM SWANS HEAD TO LOWER NECK ALSO BEHIND SWANS LOWER NECK EXTENDING INTO ITS BACK (SHERRY 23)

16) *Shading lines joined between swans neck and beak*

Above and behind swans neck



17) Break in line 6 & 7 below 'N' of Western (Sherry 50)



18) Break in background shading line 13 under 'US' of Australia



19) BREAK IN LINES 2 & 3 UNDER RIGHT EDGE OF 'S' OF AUSTRALIA (PURVES 9 Sherry position 1.3)



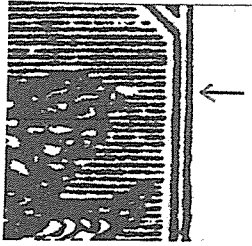
20) Break in lines 1 & 2 under 'ST' of Australia (Purves 8)



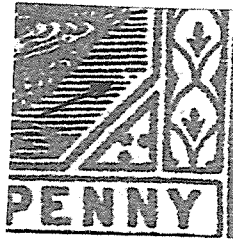
21) Long vertical white scratch running through 'S' of Australia down to swans back

BACKGROUND SHADING

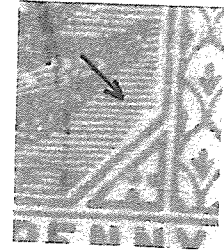
Behind swan



22) Break in 1st line of shading above right most tip of swans wing (Sherry 51)

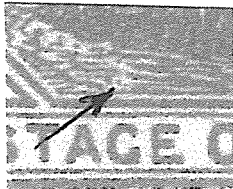


23) Break in shading in SE corner below and behind swans tail



24) Shading shortened in SE corner

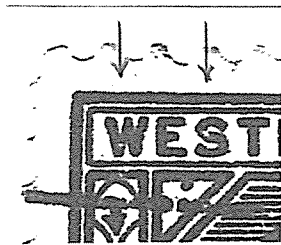
Below swan



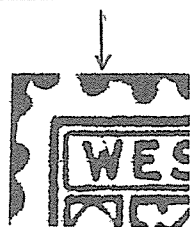
25) White flaw with red dot in middle in water below swan above 'G' of Postage

WESTERN AUSTRALIA' AND FRAME LINES

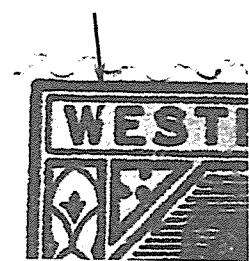
From left to right



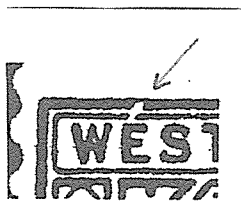
1) White flaw on 'W' & 'S' of Western



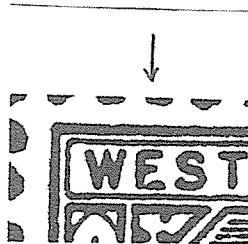
2) WHITE FLAW AT TOP OF MIDDLE ARM OF 'W' OF WESTERN (SHERRY 21)



3) White flaw at top of right arm of 'W' of Western



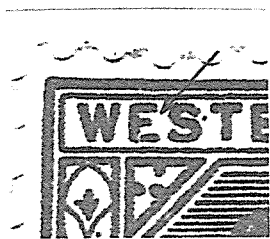
4) BREAK IN FRAME LINE ABOVE 1st 'E' OF WESTERN (PURVES 2)



5) Nick on upper edge of lower arm of 1st 'E' of Western (Sherry 29)



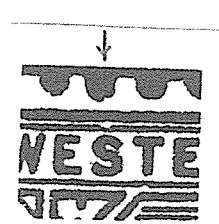
6) Top & Middle arms of 1st 'E's of Western slope upwards



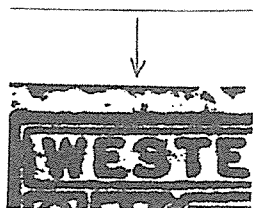
7) BREAK ACROSS BOTTOM LEG OF 1ST 'E' OF WESTERN



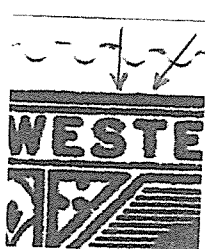
8) Scratch or break of frame line above and left of 'S' of Western (Sherry 31)



9) NICK ON UPPER SIDE OF FRAME LINE ABOVE 'S' OF WESTERN (SHERRY 16)



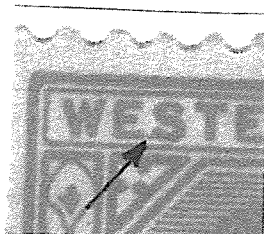
10) Nick on left edge of upper loop of 'S' of Western (Sherry 30)



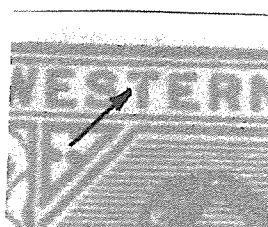
11) HEAD OF 'S' OF WESTERN JOINED TO BODY



12) DISTORTED 'S' OF WESTERN



13) Bottom tail of 'S' of Western extended



14) Cut into upright of 'T' of Western where it joins cross bar



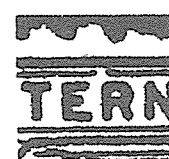
15) Malformed 2nd 'E' of Western



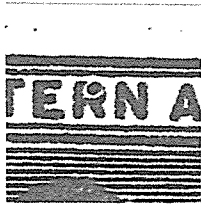
16) Distortion of 'TE' of Western and above and below (Chapman, Purves 11)



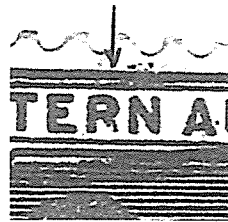
17) TOP AND MIDDLE HORIZONTAL ARMS OF OF 2ND 'E' OF WESTERN SLOPE UP.



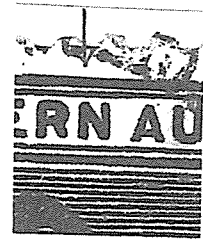
18) BREAK IN FRAME LINE ABOVE 'ER' OF WESTERN(PURVES 5) Sherry position 5.6



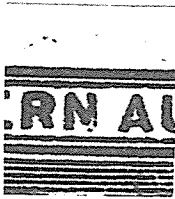
19) White circular flaw on 'R' of Western



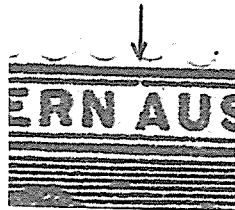
20) Flaw on right leg of 'R' of Western



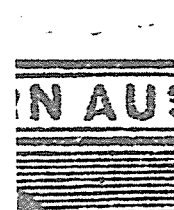
21) TOP OF LEFT LEG OF 'N' OF WESTERN SHAVED OFF



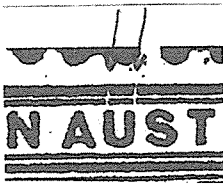
22) WHITE FLAW ON BOTTOM OF RIGHT LEG OF 'N' OF WESTERN (SHERRY 14)



23) BREAK IN FRAME LINE ABOVE AND LEFT OF 1ST 'A' OF AUSTRALIA



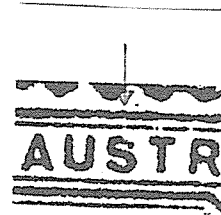
24) CROSS BAR OF 1ST 'A' OF AUSTRALIA DISTORTED AND SLOPING UP LEFT TO RIGHT



25) WHITE SCRATCHES ACROSS FRAME LINE ABOVE 'U' OF AUSTRALIA (SHERRY 28)



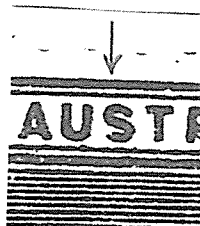
26) Red tail on 'U' of Australia



27) THIN TOP ARM OF 'S' OF AUSTRALIA (SHERRY 36)



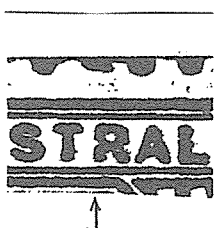
28) Cut in lower curve of 'S' of Australia



29) BOTTOM OF TAIL OF 'S' OF AUSTRALIA MISSING



30) BREAK IN FRAME LINE OVER 'T' OF AUSTRALIA (SHERRY 20)



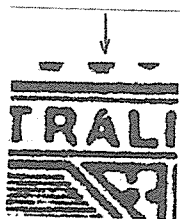
31) NICK IN LEFT VERTICAL LEG OF 'R' OF AUSTRALIA (SHERRY 37)



32) NICK IN TOP OF 'R' OF AUSTRALIA



33) Shortened left leg of 2nd 'A' of Australia and break in frame line below



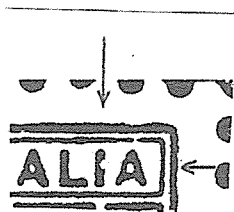
34) CUT IN TOP OF RIGHT SIDE OF 2nd 'A' of AUSTRALIA (SHERRY 22)



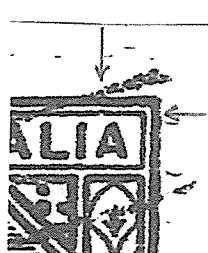
35) Corner of 'L' of Australia cut off



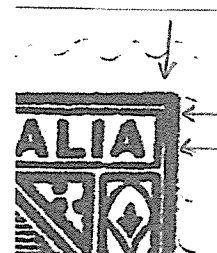
36) FINE BREAK IN FRAME LINE ABOVE 'L' OF AUSTRALIA



37) NICK ON RIGHT SIDE OF 'I' OF AUSTRALIA (SHERRY 38)



38) Nick on inside of frame line above and between 'I A' of Australia



39) Right side frame line not vertical and touching outer frame line

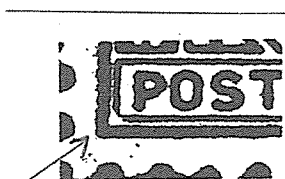


40) Break in frame line right and level with top of last 'A' of Australia



41) BREAK IN FRAME LINE TO RIGHT OF LAST 'A' OF AUSTRALIA

'POSTAGE ONE PENNY' AND FRAME LINE
From left to right



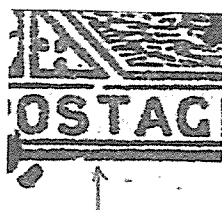
1) Damaged SW corner of frame line (Sherry 43)



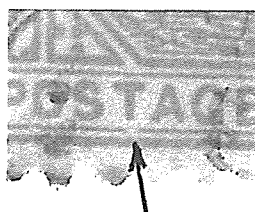
2) BREAK IN FRAME LINE AT SW CORNER



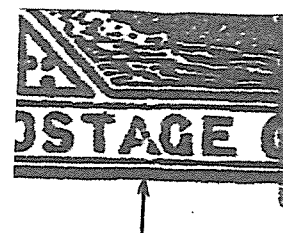
3) BREAK IN FRAME LINE BELOW 'O' OF POSTAGE



4) Break in frame line above 'T' of Postage



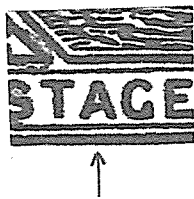
5) Break in frame line below 'T' of Postage



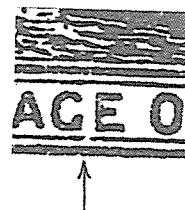
6) FLAW ON 'A' OF POSTAGE AND MALFORMED 'G'



7) Bent left leg of 'A' of Postage



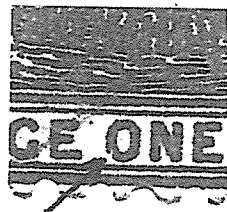
8) Deformed cross bar of 'A' of Postage



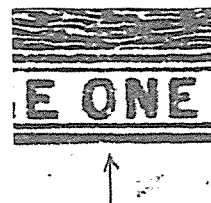
9) NICK ON UNDERSIDE OF FRAME LINE UNDER 'GE' OF POSTAGE



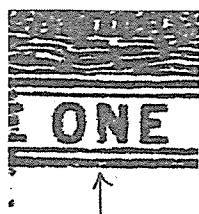
10) BREAK IN FRAME LINE ABOVE AND TO RIGHT OF 'E' OF POSTAGE (SHERRY 18)



11) WHITE FLAW ON 'O' OF ONE



12) WHITE FLAW IN 'O' OF ONE



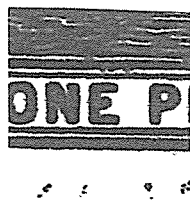
13) Nick on left leg of 'N' of One



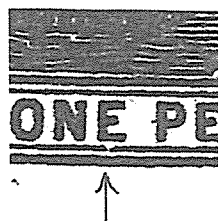
14) Left leg of 'N' of One tapers at base



15) Large white flaw on 'N' of One



16) Middle arm of 'E' of One slopes up



17) Bite in upper side of frame line under 'E' of one



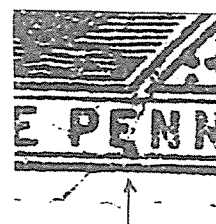
18) Break in frame line above 'P' of Penny



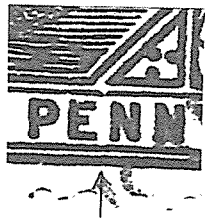
19) Top of 'P' of Penny concave



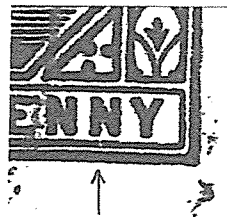
20) Diagonal break in frame line above 'E' of Penny



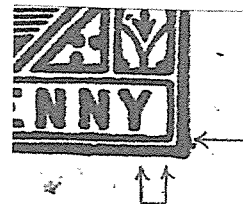
21) Lower leg of 'E' of Penny joined to frame line



22) BREAK IN FRAME LINE ABOVE 'EN' OF PENNY



23) FINE BREAK ON FRAME LINE UNDER LEFT LEG OF 2ND 'N' OF PENNY



24) Noticeable thinning of base frame line for 1mm SE corner