

# WESTERN AUSTRALIAN 1898 1d CARMINE

WATERMARK WcrownA  
TYPO De La Rue  
SG 112



**VARIETIES, VARIATIONS, FLAWS and ANOMALIES.**

**WESTERN AUSTRALIAN  
1898 1d CARMINE  
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SG 112**

**VARIETIES, VARIATIONS, FLAWS and ANOMALIES.**

After reading Murray Sherry's ground breaking articles on varieties in 1d red swan, watermark V over crown and Crown over A (in "The Black Swan" Vol 8 No 2, June 1994 and Vol 8 No 7 September 1995) I was surprised to learn that little examination of other issues existed.

De La Rue prepared 2 plates for the 1898 1d Carmine issue.

Plate 1 was used on *Crown/CA* watermarked paper SG 95.

Plate 2 was used on *WcrownA* paper SG 112

This study examines some varieties found in this latter issue

Flaws, errors, variations and anomalies can arise for a variety of reasons and can be divided into 3 main categories

**PLATE FLAWS** These are consistent and repeated examples arising from some deformation on the printing plate of which more than one example has been identified.

\* including plate wear, cracks or scratches.

\* Variations between stamps on the plate caused during the application transfer roller

These are identified by being printed in **bold type**

**GROUP TWO** consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples

These are identified by being in normal type.

**TRANSIGENT OR ONE OFF FLAWS**

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing.

Some of these can be quite spectacular but are only temporary even if they are occasionally repeated

These anomalies are printed in *italics*

Sometimes it is difficult to distinguish between Plate Flaws and Printing Variations however further investigation may aid such identification.

From a quantity of *WcrownA* 1d carmine swans examined the following have been identified and have been listed according to the position on the stamp.

OUTSIDE FRAME

INSIDE OCTAGONAL FRAME

VERTICAL FLORAL DESIGNS AND FRAME LINES

TRIANGULAR CORNER PATTERN

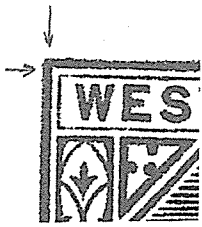
THE SWAN

BACKGROUND SHADING

"WESTERN AUSTRALIA" AND FRAME LINES

"POSTAGE ONE PENNY" AND FRAME LINES

**OUTSIDE FRAME (Clockwise from top left)**



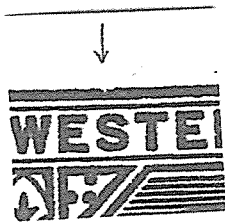
1) NICK IN INSIDE OF FRAME  
EXTREME NW CORNER



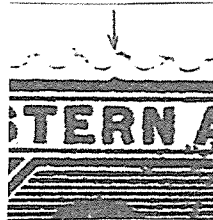
2) Inner NW corner not  
square but partially filled in



3) BITE OUT OF INSIDE OF AT  
TOP FRAME LINE AT  
EXTREME TOP LEFT



4) Nick on outside of top frame  
line above 'S' of Western



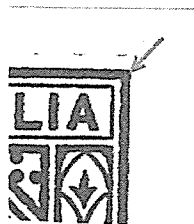
5) Bulge on outer frame line  
above 'R' of Western



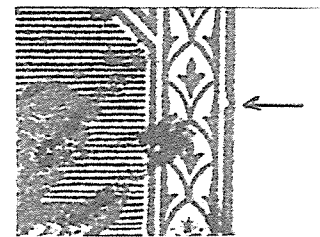
6) Nick on outside of frame  
line above and between  
'RA' of Australia



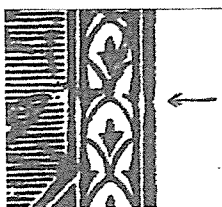
7) Nick or partial break in frame  
line above 2nd 'A' of Australia



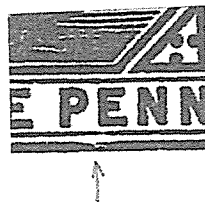
8) Bite out of inside of  
outer frame line  
in NE corner



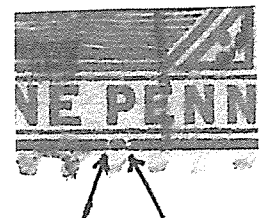
9) NICK ON INSIDE OF RIGHT  
FRAME LINE LEVEL WITH  
THE BOTTOM OF THE 2<sup>ND</sup>  
TOP FLOWER



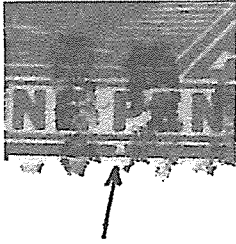
10) THINNING OF RIGHT FRAME  
LINE AN RIGHT FLORAL  
PATTERN LEVEL WITH  
SWANS TAIL.



11) Flaw on outer frame line  
under 'PE' of Penny



12) 2 breaks in outer frame  
line under 'P' of Penny



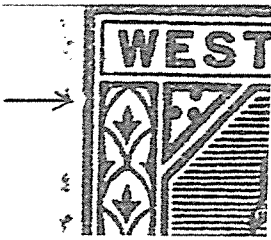
13) Flaw on frame line under 'P' of Penny



14) Flaw in extreme SW corner



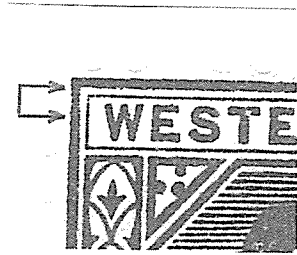
15) NICK ON INSIDE OF OUTER FRAME LINE AT EXTREME SW CORNER



16) Bite out of outer frame line 3mm from top

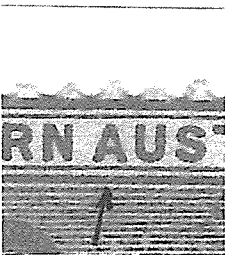


17) MAJOR BREAK IN FRAME AT TOP



18) Thinning of left frame line in top 1mm

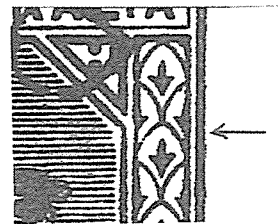
**INNER OCTAGONAL FRAME LINE**  
Clockwise from top left



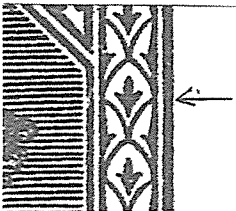
1) Cut in frame line under 1<sup>st</sup> 'A' of Australia



2) Nick on underside of frame under 'U' of Australia



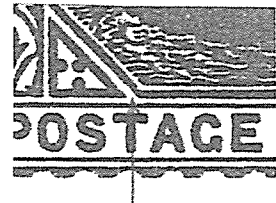
3) THINNING OF FRAME LINE IN NE CORNER BENEATH BOTTOM OF CORNER TRIANGULAR DESIGN



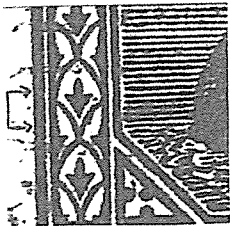
4) Diagonal cut across right upright of inner octagonal frame line level with 2<sup>nd</sup> floral pattern to right of swans wing



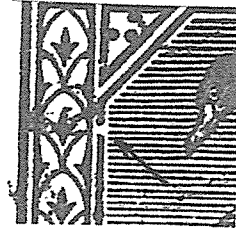
5) THINNING OF FRAME LINE ABOVE 'AG' OF POSTAGE



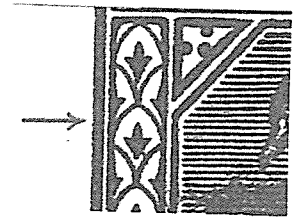
6) THINNING OF FRAME AT LOWER SW CORNER ABOVE 'T' OF POSTAGE



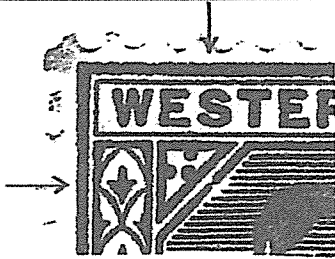
7) THINNING OF FRAME LINE LEFT OF SWANS BREAST 1 1/2 mm ABOVE SW DIAGONAL



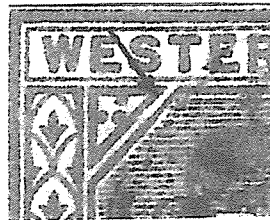
8) Break in frame line left of Swans beak



9) Thinning of left frame line just below join with NW diagonal

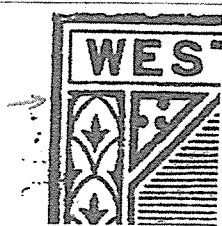


10) Break in inner frame line on NW diagonal

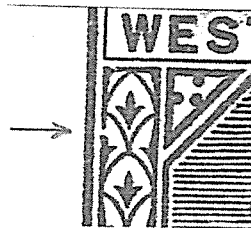


11) Thinning of NW diagonal under 'ST' of Western

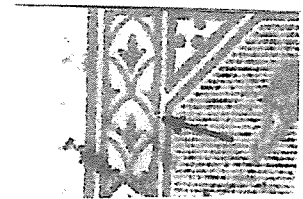
**VERTICAL FLORAL DESIGNS**  
Left side from top down



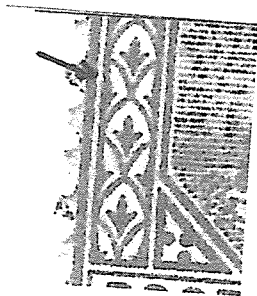
1) Nick in left side frame almost at top



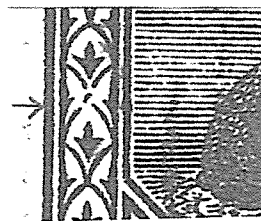
2) Break in left frame line 2mm from top



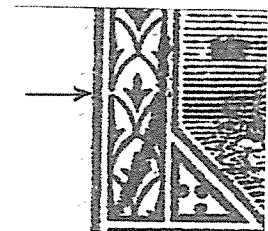
3) Break in frame line level with top of 2<sup>nd</sup> flower



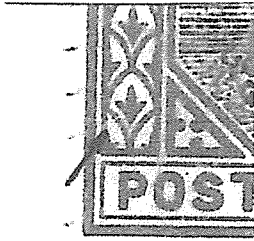
4) Nick in left frame line between 2<sup>nd</sup> & 3<sup>rd</sup> bottom flower



5) MAJOR DISTURBANCE ON LEFT SIDE DESIGN BETWEEN 2<sup>ND</sup> & 3<sup>RD</sup> LOWEST PATTERNS

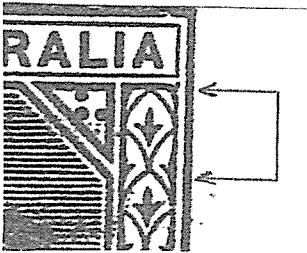


6) Break in left side frame line level with 2<sup>nd</sup> bottom flower

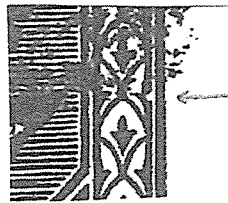


7) Anomaly on left bottom pattern

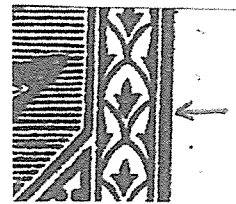
Right side from top down



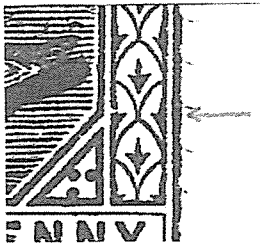
8) Damaged right side frame line for top 3-4 mm



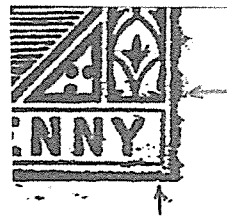
9) Nick in right frame line level with the top the second bottom flower.



10) Right hand design, second bottom 'flower' joined to lattice.



11) Left frame line broken at top of lowest design



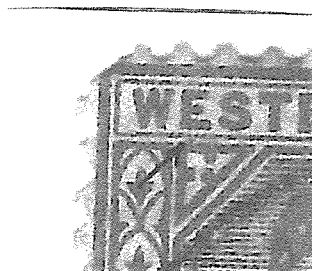
12) Nick inside SE corner pattern,

**TRIANGULAR CORNER PATTERNS**

Clockwise from top left



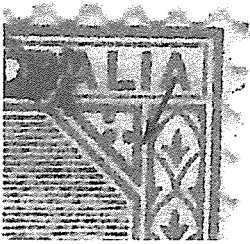
1) DAMAGE TO BORDERS OF OF NW TRIANGULAR. PATTERN



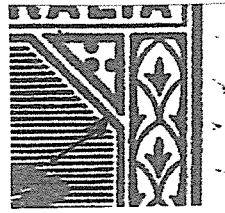
2) NW design joined to WA frame line



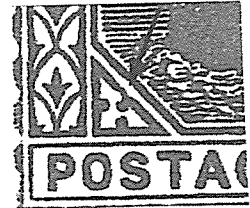
3) Red 'Spider' in NE design



4) cut across upright of NE design



5) NE design lowest corner is square not pointed



6) Bite out of diagonal line in SW corner pattern

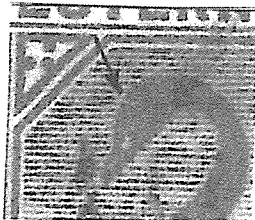


7) Little "fly" between SW triangle and inner frame line.

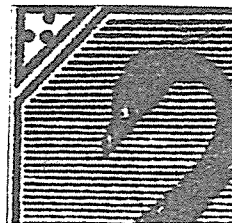


8) THINNING OF LEFT VERTICAL LINE AT BASE OF SW CORNER PATTERN

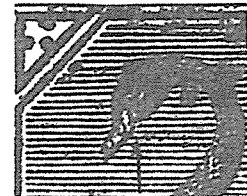
**THE SWAN  
Beak and Head**



1) Small cut in front of swans head



2) THE BLIND SWAN



3) BITE OUT OF LOWER SIDE OF SWANS JAW BELOW THE EYE



4) Back of swans head distorted

**Swans neck**



5) Bulge on top of swans neck



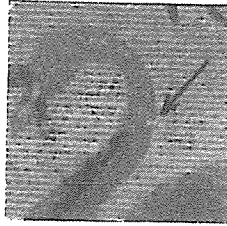
6) White cut at top of swans neck and background shading



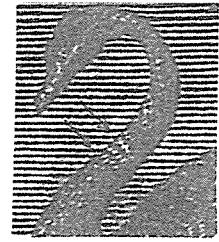
7) Damage to top of swans neck



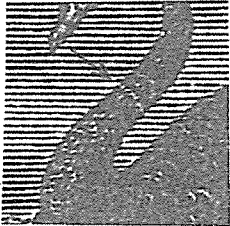
8) Flaw on swans neck



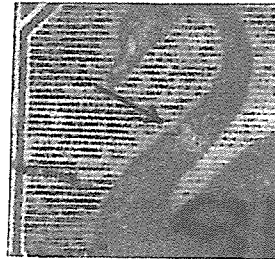
9) Bite out of back of swans neck



10) 3 red diagonal lines (or 2 white lines) running across swans neck.

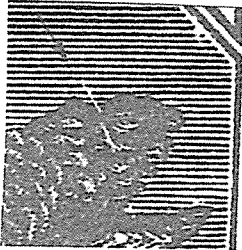


11) White band diagonally across swans neck

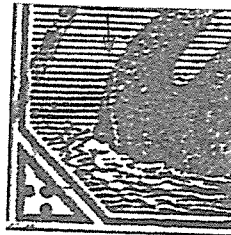


12) White flaw on swans neck

**Swans body**



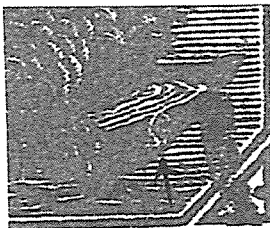
13) **WHITE DIAGONAL CUTS ABOVE TOP OF BACK AND THROUGH FEATHERS**



14) White vertical cut down swans breast



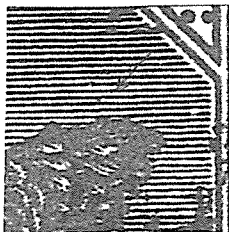
15) White flaw in middle of swans body



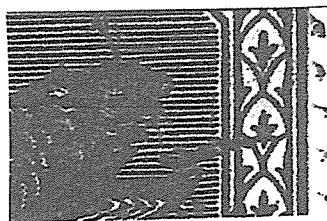
16) White flaw in shape of reverse question mark below swans white tail feathers



## BACKGROUND SHADING Above Swan



1) Red dot above top feather on back



2) red lines into top of swans wing and lines below wing

## In front of swan

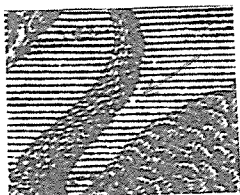


3) Red dot in front of swans eye



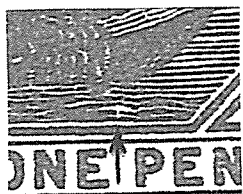
4) Red dot between swans beak and frame line

## Close to swans Back

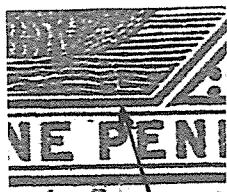


5) Break in background shading  
½ way down back of swans neck

## Behind and below swan



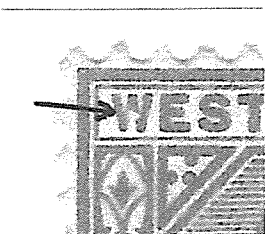
6) WHITE FLAW IN WATER  
ABOVE 'E' OF ONE AND  
'P' OF PENNY



7) WHITE FLAW IN  
WATER ABOVE 'P'  
OF PENNY

## "WESTERN AUSTRALIA" AND FRAME LINES

From left to right



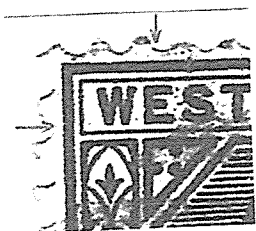
1) Major anomaly on 'W' of Western



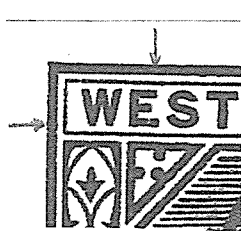
2) Break in "W" of Western



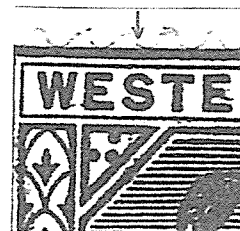
3) Distorted right upright of "W" of Western



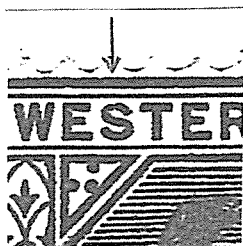
4) DEFORMED BOTTOM OF 1<sup>ST</sup> "E" OF WESTERN



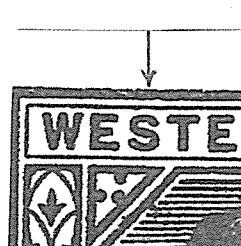
5) Break across lower leg of first 'E' of Western



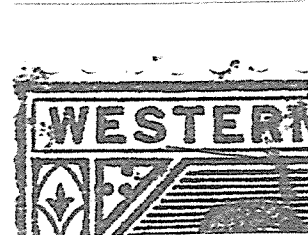
6) Thin top curve of "S" of Western



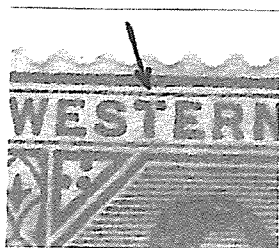
7) Cut through top of 'S' of Western



8) Malformed bottom curve of 'S' of Western



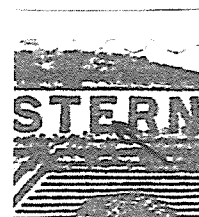
9) Flat bottomed 'S' of Western



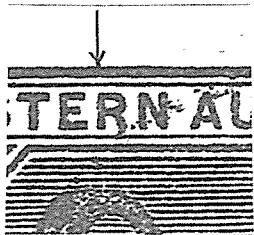
10) White flaw on 'T' of Western



11) THINNING AT TOP OF UPRIGHT OF 'T' OF WESTERN



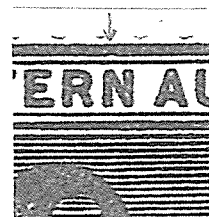
12) DEFORMED MIDDLE ARM OF SECOND 'E' OF WESTERN



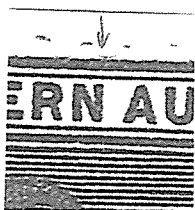
13) UPRIGHT OF 'R' OF WESTERN SHAVED OFF



14) Top of 'R' of Western slopes down



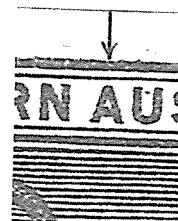
15) TOP OF LEFT LEG OF 'N' OF WESTERN CUT OFF AT AN ANGLE



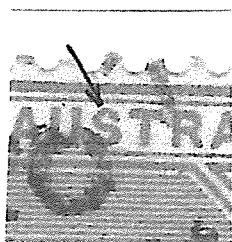
16) RIGHT LEG OF 'N' OF WESTERN DISTORTED



17) Right leg of 1<sup>st</sup> 'A' of Australia thinned



18) 1<sup>st</sup> 'A' of Australia has distorted cross bar



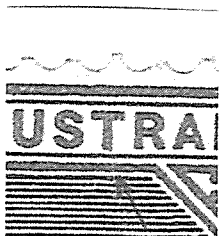
19) Distorted top curl of 'S' of Australia



20) Break in frame line above 'S' of Australia



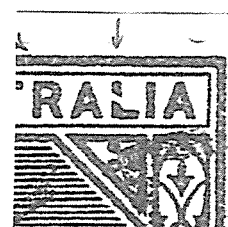
21) THINNING OF TOP OF UPRIGHT OF 'T' OF AUSTRALIA



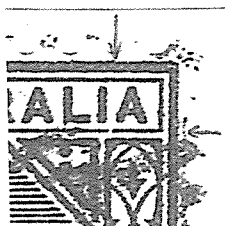
22) Base of 'T' of Australia extends down to frame line



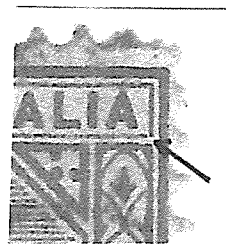
23) 2 cuts across loop of 'R' of Australia



24) DIAGONAL BEAK ACROSS UPRIGHT OF 'L' OF AUSTRALIA



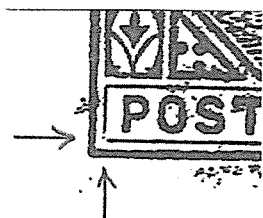
25) Break in frame line below 'A' of Australia



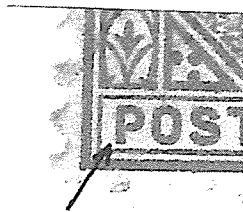
26) BREAK IN FRAME LINE AT SE CORNER BELOW AND TO RIGHT OF LAST 'A' OF AUSTRALIA

## "POSTAGE ONE PENNY" AND FRAME LINES

From left to right



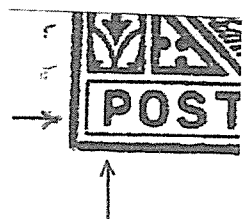
1) BREAK IN SW CORNER OF FRAME LINE AND DISTORTED 'P' & 'O' OF POSTAGE



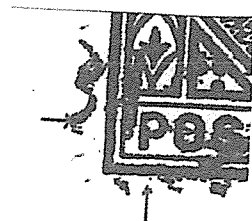
2) Cut across lower part of curve of 'P' of Postage



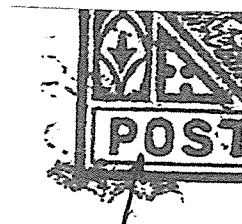
3) Thinning of lower part of curve of 'P' of Postage



4) Thinning of lower part of upright of 'P' of Postage



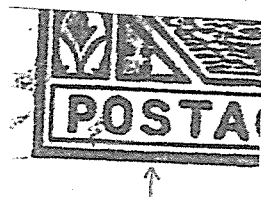
5) Distortion of hole of 'P' of Postage



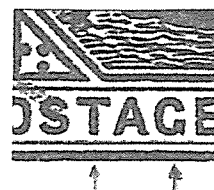
6) Left side of 'O' of Postage shaved off



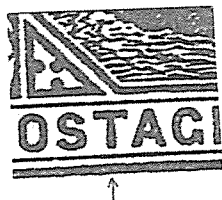
7) Break in frame line below 'O' of Postage



8) Thin tail on "S" of, Postage



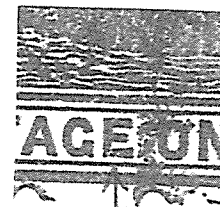
9) Distorted top bar of "T" and jaws open on "G" of Postage



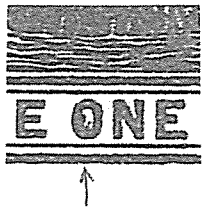
10) THINNING OF TOP OF UPRIGHT OF 'T' OF POSTAGE



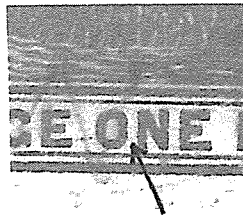
11) MIDDLE HORIZONTAL ARM OF "E" OF POSTAGE SLOPES DOWN



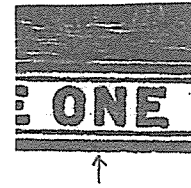
12) Bottom leg of 'E' of Postage is wedge shaped



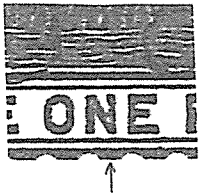
13) Major disturbance in "O" of One



14) Right side of 'O' of One concave



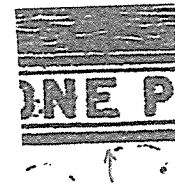
15) TOP OF LEFT LEG OF 'N' OF ONE NOT SQUARE



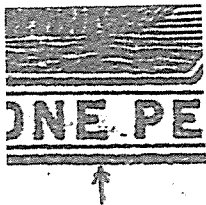
16) Distorted right leg of "N" of One



17) RIGHT LEG OF "N" OF ONE SHAVED OFF



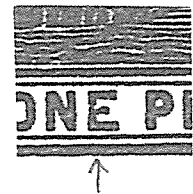
18) BUMP ON LOWER LEG OF 'E' ON ONE



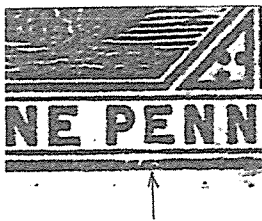
19) SERIF ON END OF TOP BAR OF "E" OF ONE



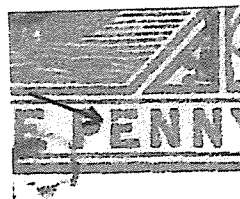
20) MIDDLE BAR OF 'E' OF ONE SLOPES DOWN



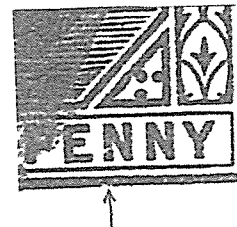
21) Distorted middle leg of "E" of One



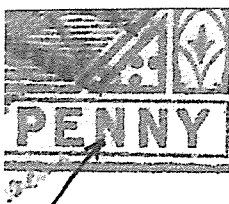
22) Frame line thinned under 'E' of Penny



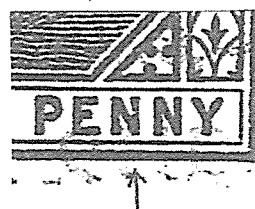
23) Break across top of upright of 'E' of Penny



24) Break in left leg of first "N" of Penny



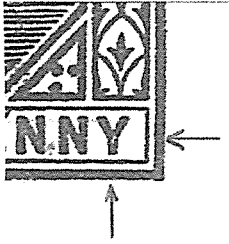
25) Fine break across the base of the diagonal of the 1<sup>st</sup> 'N' of Penny



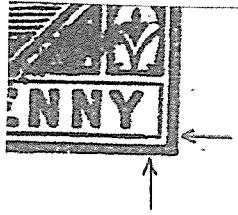
26) Right leg of first 'N' of Penny misshapen



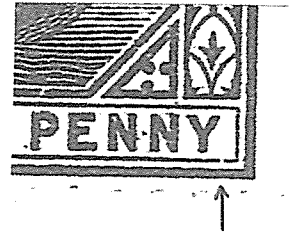
27) Second 'N' of Penny thinning of diagonal and right leg where they meet.



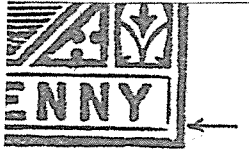
28) WHITE FLAW ON  
'Y' OF PENNY



29) NOTICABLE THINNING  
OF FRAME LINE IN  
BOTTOM RIGHT HAND  
CORNER



30) Break in bottom frame  
line below and to right  
of 'Y' of Penny



31) BOTTOM RIGHT HAND CORNER OF FRAME LINE  
INCOMPLETE, BELOW AND TO RIGHT OF 'Y' OF PENNY